

# TOTO-Medley+Satellit

2024 05 14

Africa: Text och musik: David Paich och Jeff Porcaro

Hold the line: Text och musik: David Paich

Satellit: Tetx och musik: Kenneth och Ted Gärdestad

Körarr Lena Wohlfeil

## Africa Trumintro/perc

6x B D#m7

7 G#m7 B/F# A/E E/F# G#m A G#m 3x

14 B D#m7 G#m7 A G#m C#m C#m

Detailed description: This block contains the drum introduction for the song 'Africa'. It consists of three staves of music in the key of D major (indicated by two sharps). The first staff shows a 6x B drum pattern. The second staff shows a 3x G#m7 B/F# A/E E/F# G#m A G#m pattern. The third staff shows a B D#m7 G#m7 A G#m C#m C#m pattern.

22 F#m D A E F#m

It's gon na take a lot\_\_ to drag me a - way\_\_ from you\_\_ There's noth ing that a

Detailed description: This block contains the first line of lyrics. The music is in D major. The lyrics are: "It's gon na take a lot\_\_ to drag me a - way\_\_ from you\_\_ There's noth ing that a". The melody is in the treble clef, and the bass line is in the bass clef.

27 D A E F#m D A E

hund red\_ men or\_ more\_ could e-ver\_ do\_\_ I bless the rains\_\_ down in A - fri-ca\_\_

Detailed description: This block contains the second line of lyrics. The music is in D major. The lyrics are: "hund red\_ men or\_ more\_ could e-ver\_ do\_\_ I bless the rains\_\_ down in A - fri-ca\_\_". The melody is in the treble clef, and the bass line is in the bass clef.

34 F#m D A C#m

Gon-na take some time\_\_ to do\_\_ the\_\_ things we ne - ver\_\_ had\_\_

Detailed description: This block contains the third line of lyrics. The music is in D major. The lyrics are: "Gon-na take some time\_\_ to do\_\_ the\_\_ things we ne - ver\_\_ had\_\_". The melody is in the treble clef, and the bass line is in the bass clef.

38 E F#m E/G# A A G#m C#m

Oh\_\_ Doo doo doo\_\_ doo\_\_ doo\_\_ etc.\_\_

Detailed description: This block contains the fourth line of lyrics. The music is in D major. The lyrics are: "Oh\_\_ Doo doo doo\_\_ doo\_\_ doo\_\_ etc.\_\_". The melody is in the treble clef, and the bass line is in the bass clef.

42 A A G#m C#m

48 B D#m7 G#m7 B/F# A/E E/F# G#m A G#m C#m

Oh.....

57 B D#m7 G#m7 B/F# A/E E/F# G#m A G#m C#m

Oh.....

66 B D#m7 G#m7 A G#m C#m C#m

Oh.....

74 F#m D A E

It's gon - na take a lot\_\_\_ to drag me a - way\_\_\_ from you\_\_\_

78 F#m D A E

There's nothing that a hund - red\_\_\_ men\_\_\_ or\_\_\_ more\_\_\_ could e - ver\_\_\_ do\_\_\_

82 F#m D A E F#m

I bless the rains down in Africa - Gon-na take some time

87 D A C#m E F#m E/G# A

to do the things we ne-ver had Oh Doo doo doo doo.doo

93 A G#m C#m A A G#m C#m

etc.

Intro Hold the line

100 F#m A/C# D6(omit3) E E(sus4) E X4

103 Vers Bm7 C#m7 F#m Bm7 C#m7 F#m

107 Bm7 C#m7 D E Bm7 C#m7

110 D E Bm7 C#m7 D E

things that you say that you'll do Hold the

## Refräng

113 F#m A/C# D6(omit3) E E(sus4) E F#m A/C# D6(omit3)

line Love is - n't al - ways on time whoa oh

116 E E(sus4) E F#m A/C# D6(omit3) E E(sus4) E

oh Hold the line Love is - n't al - ways on

119 F#m A/C# D6(omit3) E E(sus4) E Bm7 C#m7 F#m Bm7 C#m7 F#m Bm7 C#m7

time whoa oh oh

126 D E Bm7 C#m7 D E Bm7 C#m7 D E Ref

things that you say that you'll do Hold the

131 F#m A/C# D6(omit3) E E(sus4) E F#m A/C# D6(omit3)

line Love is - n't al - ways on time whoa oh

134 E E(sus4) E F#m A/C# D6(omit3) E E(sus4) E

oh Hold the line Love is - n't al - ways on

137 F#m A/C# D6(omit3) E E(sus4) E

time whoa oh oh

**Intro Satellit piano**

139 Gm Dm3 Gm F3 Gm Dm3 Gm F3

143 Gm Dm Gm F

du du du du du du du du du du du du

145 Gm Dm 1. Gm F

du du du du du du du du du du du du

**Vers**

147 2. Gm FF# Gm7 Dm7 Eb F Gm7 Dm7 Eb Bb/F Fm7 Bb7 Cm Am7(b5) D7

du du du du du du

156 Gm Bb<sup>7</sup>/F Eb Bb/D 1. Cm<sup>7</sup> 2. Cm<sup>7</sup> Eb/F Bb 3 Dm<sup>7</sup> 3 Eb F Bb 3 Dm<sup>7</sup> **Ref.**

Du du Sa-tel-lit, sa-tellit, åh Som en satellit högt

164 Eb Bb/F F Bb 3 Dm<sup>7</sup> 3 Eb F Bb 3 Dm<sup>7</sup>

upp i det blå Sa-tel-lit, sa-tellit, åh Som en sa-tel-lit, nu

168 Eb Bb/F F<sup>7</sup> Bb<sup>7</sup> Eb Bb/D Cm<sup>7</sup>

kan jag för stå Åh vad världen är li - ten än - då,

173 Eb/F Bb Dm<sup>7</sup> Eb **Vers** Gm<sup>7</sup> Dm<sup>7</sup> Eb F Gm<sup>7</sup> Dm<sup>7</sup>

högt i det blå Du du du

179 Eb Bb/F Fm<sup>7</sup> Bb<sup>7</sup> Cm Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> Gm Bb<sup>7</sup>/F Eb Bb/D Cm<sup>7</sup> Eb/F

högt i det blå Du du du

188

B $\flat$  3 Dm7 3 Eb F B $\flat$  3 Dm7 Eb B $\flat$ /F F B $\flat$  3 Dm7 3

Sa-tel-lit, sa-tel-lit, åh \_\_\_\_\_ Som en sa-tel-lit högt upp i det blå \_\_\_\_\_ Sa-tel-lit, sa-tel-lit,

193

Eb F B $\flat$  Dm7 Eb B $\flat$ /F F7

åh \_\_\_\_\_ Som en sa-tel-lit, nu kan jag för - stå \_\_\_\_\_

197

B $\flat$ 7 Eb B $\flat$ /D Cm7 Eb/F

Åh vad världen är li - ten än - då, \_\_\_\_\_

### Gitarrsolo

201

Gm Dm Gm F Gm Dm Gm F

### Refräng med publik

205

B $\flat$  Dm7 Eb F B $\flat$  Dm7 Eb B $\flat$ /F F

Unisont: Sa-tel-lit, sa-tel lit, åh \_\_\_\_\_ Som en sa-tel-lit högt upp i det blå \_\_\_\_\_

209

B $\flat$  Dm7 Eb F B $\flat$  3 Dm7 Eb B $\flat$ /F

Sa-tel-lit, sa-tel-lit, åh \_\_\_\_\_ Som en sa-tel-lit, nu kan jag förstå \_\_\_\_\_

8 Refräng

213  $B\flat$   $Dm^7$   $E\flat$   $F$   $B\flat$   $Dm^7$   $E\flat$   $B\flat/F$   $F$

Sa-tel-lit, sa-tel-lit, åh Som en sa-tel-lit högt upp i det blå

217  $B\flat$   $Dm^7$   $E\flat$   $F$   $B\flat$   $Dm^7$   $E\flat$   $B\flat/F$   $F^7$

Sa-tel-lit, sa-tel-lit, åh Som en sa-tel-lit, nu kan jag för-stå

222  $B\flat^7$   $E\flat$   $B\flat/D$   $Cm^7$   $E\flat/F$   $Gm$   $Dm$

Åh vad världen är li - ten än - då, du du du du du

227  $Gm$   $F$   $Gm$   $Dm$

du du du du du du du du du du

229 1.  $Gm$   $F$  2.  $Gm$   $F$   $Gm$

du du du du du du du du sa - tel - lit!